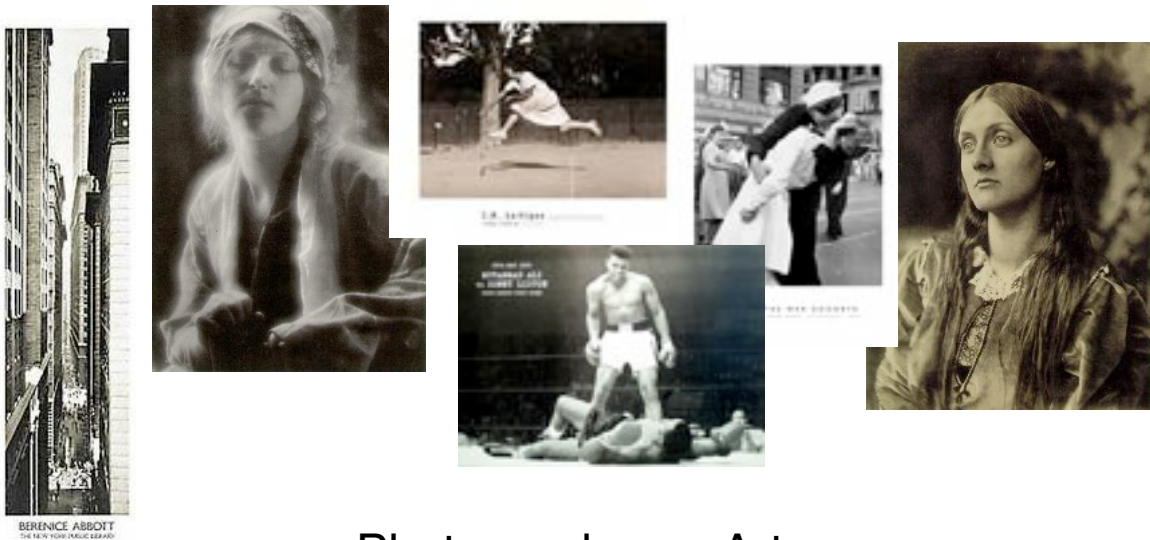


CLICK!

Wells Art 7/8
Photography

Today we take photographs for granted. If we want to capture the true likeness of something or someone, we use a camera to take a photo rather than draw or paint them. Prior to the 1800's, artists were employed to paint people, places, and show romantic and exotic scenes. The invention of the camera changed everything. Photography, the art of making images by exposing a chemically treated surface or film to light, uses a dark box with a hole to control how much light enters, or a camera to transfer the image onto the film. Once the film is processed, a print (or prints) can be made and manipulated.

The first photos were made by L.J.M Daguerre, a French inventor that used a large box, printing the image on glass. These were called Daguerreotypes, and they offered portraits for the middle class and became very popular, but they were very time consuming and hard to produce. In most cases, the subject had to sit still for up to 10 minutes for the image to transfer to the plate. Artists began trying to adapt the science of photography to their own individual artistic vision.



Photography as Art

As the Impressionists began experimenting with light and color with paint, photographers starting looking at their world to capture composition (the organization of elements in a work of art) with their camera. Experimentation pushed the limit of artistic expression by using unusual camera angles, different processing techniques and uses of light and movement. Photography began to be accepted as an art form in its own right.

Shoot It!

In this activity you will use a camera to capture areas and students on campus, but do it in a way that is unexpected and surprising.

Step 1 : Use a camera to experiment with. Think about:

- Abstraction. Show familiar objects up close or from unusual angles
- Movement. Move camera quickly while snapping pic.
- Self Portrait without face (take a pic. that shows who you are without showing your face.
- Inanimate portrait. Show a tree, rock, shoe, etc... as a portrait

Step 2: Think about framing (what's in/what's out of the frame)

You get 12 exposures

Label canister with picture order, name and period

Step 3: Choose one image to be manipulated in Photoshop, then printed on glossy