

Standards: 7.1.2, 7.2.1, 7.2.4
7.2.5, 7.4.1, 7.3.3
8.4.2

The Impressionists

Wells Art 7/8

The Visual New Wave

As the effects of the French Revolution began to settle, the business of developing and shaping modern culture began. With a new focus on progressive politics, there came creative new ways of improving the populations daily lives. **Inventions in machinery** and communication began to pave the way into the 20th century. The telephone, the railroad, mechanized farm equipment and the camera revolutionized the way people lived and interacted with each other. The pastoral/ communal lifestyle was over for the masses, replaced instead with a modern global view of the world.



Realism Captured

The invention of **the camera revolutionized the way artists saw their world**. With the ability of the camera to capture life in the blink of an eye, a new group of artists began to experiment with painting to create new ways of seeing their world. **Claude Monet** along with **August Renoir, Paul Gauguin, Mary Cassatt, Edgar Degas** and later **Vincent Van gogh** worked to develop something unique in their work. Each painter came from diverse backgrounds and places to experiment with different color combinations and brush strokes to bring lighting effects and shadows into a modern focus.

Give us your Impressions

Activity: Transfer a photo of an animal to a larger format using a grid process. Choose an Impressionist artist and create a painting using that individual artist's style (e.g. brush stroke, color combinations, and light effects).

Painting must be labeled "In the style of...(your chosen artist)"